

Amaya'rentzat

Abestia eta Dantza

Chanson et Danse

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Abestia Moderato

Musical score for the 'Abestia' section, Moderato tempo. The score consists of 12 staves of music. The first staff is in 3/4 time and features a melodic line with various note values and rests. The subsequent staves show a complex accompaniment with many triplets and sixteenth notes. The music is written in a single system with a repeat sign at the beginning.

Dantza Allegretto

Musical score for the 'Dantza' section, Allegretto tempo. The score consists of 12 staves of music. The first staff is in 3/4 time and features a melodic line with various note values and rests. The subsequent staves show a complex accompaniment with many triplets and sixteenth notes. The music is written in a single system with a repeat sign at the beginning.

Minore

This is a handwritten musical score for guitar, titled "Minore". The score is written on ten staves, alternating between treble and bass clefs. The music is in G minor, as indicated by the key signature of one flat (B-flat) and the title. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics such as *p* (piano) and *pp* (pianissimo) are used throughout. The score includes first and second endings, marked with "1." and "2.". A section near the end is marked "Finale" and concludes with a double bar line. The notation is clear and detailed, typical of a personal manuscript.